

A Private Invitation to my PERSONAL Mailing List

Update on the NEW SECOND EDITION

From MARJA Publications

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“Drinking Lightning - Art, Creativity and Transformation” by Philip Rubinov Jacobson

Foreword by Ken Wilber

Preface by Ernst Fuchs

The publisher has decided to go with a hard-cover (clothe bound) second edition (instead of soft cover). It will retail at \$37.95 after June 15, 2004. But, thanks to the publisher it will be available to my private list as a:

Pre- Order EDITION

SPECIAL PRICE UNTIL JUNE 15, 2004

TO ORDER CONTACT MARY R. JAMES AT:

E-Mail: maryrjames@sbcglobal.net

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\$37.95 AFTER JUNE 15, 2004

The book is a HARD -cover edition, **296 pages** with **42 color plates** and **53 black and white** reproductions and photos, apprx. **10 x 7 inches**. **\$24.95** ISBN 0-9754780-0-1 (previously ISBN 1-57062-746-0 <cloth>). Features the art work of **21 artists**: Isaac Abrams, Johannes Elias, Daniel Friedemann, Eva Fuchs, Ernst Fuchs, Michael Fuchs, Alex Grey, A.Andrew Gonzalez, Jim Harter, Martina Hoffmann, Hanna Kay, Mati Klarwein, Carlos Madrid, Brigid Marlin, Sandra Reamer, Cynthia Re'Robbins, Philip Rubinov Jacobson, De Es Schwertberger, Olga Spiegel, Mariu Suarez, Ingo Swann, Carmela Tal Baron and Robert Venosa

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in June

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ABOUT THE BOOK

“Drinking Lightning - Art, Creativity & Transformation”

DRINKING LIGHTNING is a fascinating personal exploration of the relationship between art, creativity, and spirituality. Philip Rubinov Jacobson is both a writer and an artist - a bridge-builder between many different worlds. Here, he describes his encounters with a number of remarkable creative mystics and artists who, like him, have sought to explore the furthest boundaries of human experience - entering transpersonal domains associated with healing visions, and archetypal dreams. During the early 1970s, Rubinov-Jacobson studied painting with the renowned artist Ernst Fuchs -- internationally acknowledged as the founder of Viennese Fantastic Realism -- and was introduced to a group of creative thinkers whom Fuchs referred to as a 'Secret Lodge of Visionary Artists'. Rubinov Jacobson later worked with other spiritual teachers representing various wisdom traditions from both East and West. Collectively, these visionary encounters would provide a basis for the exploration of art and creativity -- opening a path, which resonated with the writer's deepest intuitions, while also offering a revelatory and unifying vision of human spirituality. Philip Rubinov Jacobson provides us here with a provocative overview of the problems, passions, and pathways of the creative process, synthesizing insights from his own life experience with an enthralling and sometimes irreverent analysis of the nature of artistic temperament, the role of the artist within the community, and the relationship of art to spirituality. Passionately written -- combining wisdom and inspiration with biting wit and humor -- DRINKING LIGHTNING invites us to explore dimensions of human creativity which have long been neglected or forgotten. It is a book, which helps to enlarge our understanding and belief in our own inherent creative potentials, providing us with an inspired sense of spiritual direction in both art and life.